

# PAPILLON

## **Partecipation through Art in a Peaceful Integration of Individuals with Limited Life Opportunity in a Network**

*Grundtvig LLP 2012-2014*

## PARTNERS:

Biblioteca di Pace (BdP) - ITALY

Cittadinanze – ITALY

Primaria Sinca Noua – ROMANIA

Anadolu Folklor Eğitim Merkezi Gençlik ve Spor

Klubü – TURKEY

Stowarzyszenie dla Dzieci i Młodzieży SZANSA –

POLAND

Primaria Municipiului Fagaras - ROMANIA

# Main goals of the project:

- to favour the transformation of personal difficulties in a social resource through expressive instruments such as theatre, music, dance, and food

## HOW?

- art courses - ?
- workshops on xenofoby and discrimination - ?
- research on the influences in the traditional meals – **everyone**
- on-line publication of a collection of the recipies – **everyone**
- a theatre play-a text will be written with a subject on integration of people with social, cultural and phisical difficulties ("*Stateless theatre of cultures*") - **BdP**
- information and counceling to favour the mobility for disabled people - **Cittadinanze**

# The concrete objectives:

- writing a theatre play on interculture - **BdP**
- improve the theatre knowledge: we'll start with giving theatre courses - **Cittadinanze**
- dance and instruments courses - **Sinca Noua, Turkey**
- courses for production of Kilims and ceramic courses - ?
- activities for integration of the Rom community - **Fagaras**
- promotion of information in order to encourage the development of the critical conscience - **Poland**
- on-line publication on traditional recipes that have been influenced by the immigration or emigration – **all the partners**
- on-line ex-change of best practices on mobility for disabled people - **Cittadinanze**

# What approach will we take to achieve our objectives?

- a theatre play – **to be defined: Participants:**

**Fagaras: Sinca Noua: Cittadinanze: Turkey: Poland:**

- exhibitions in town squares and places of agregation – **Who? When? How many?**

**Fagaras: Sinca Noua: Cittadinanze: Turkey: Poland:**

- music, dance and food events - **Who? When? How many?**

**Fagaras: Sinca Noua: Cittadinanze: Turkey: Poland:**

- meetings, workshops and debates with prominent figures of the cultures on issues such as civil rights, discrimination, integration, multi-culture - **Who? When? How many?**

**Fagaras: Sinca Noua: Cittadinanze: Turkey: Poland:**

- research on the alimentation influences as result of peoples migration. How many?

**Fagaras: Sinca Noua: Cittadinanze: Turkey: Poland:**

# TASKS:

## Italy-BdP:

- coordination of the project.
- Writing a text for a theatre play.
- Training of mediators in abilities to approach the immigrants
- contacts with Associations of immigrants
- promotion of the importance of the project activities for the future of the single ethnic groups,
- control the implementation of the project.

# Italy/Citizenship:

- exchange of best practices regarding the travelling for people with physical difficulties;
- make a link on the own web site for dissemination of information regarding the use of services and other opportunities;
- Writting an intermediate and final report.

# Romania/Sinca Noua:

- organizing folk dance and traditional instruments courses,
- cultural events with food and music,
- research on the intercultural influences in the grocery habits,
- conferences about the conservation of cultural property and resources,
- practical meetings between generations.



# Romania/Fagaras:

- expressive activities addressed specially to the people from Rom community,
- cultural events with food and music and a theatre play,
- research on the intercultural influences in the grocery habits,
- production of brochures and posters.

# Turkey:

- organizing ceramic and courses for producing Kilim,
- meetings with experts on conservation of traditional features and items,
- research on the intercultural influences in the grocery habits,
- exhibition of the materials produced with the project.

# Poland:

- meetings, workshops and debates with prominent figures of the cultures represented,
- promotion of information to encourage the development of the critical conscience;
- creation of the logo of the project partnership,
- establishing networks at local, national and international level for artists and disabled people,
- research on the intercultural influences in the grocery habits,
- exhibition of the materials produced with the project.

# The dissemination will start from the very beginning:

- **In the participating organizations:** 1. they will involve the employees in the project; 2. put the project in the CV and web site of every Organization; 3. organize meetings on the activities developed by the project; 4. stimulate the responsables to use the results and outcomes to improve the quality of their work.
- **In the local communities:** 1. events, 2. Publications, 3. conferences, 4. presentations will be organized, 5. leaflets and posters will be delivered in *libraries, organisations and public service centers* aimed at the same target groups, in the *Theatres, Associations of immigrants, schools*; 5. we can write articles either in national language or in English in the local magazines, 6. Exhibitions of the documentary material. The initiatives can be used by the local authorities to improve the politics of integration.
- **In the wider LL community:** 1. information about the project will be sent to other coordinators of Grundtvig projects with similar subjects as well as to 2. NA in each country *in order to be published on their web sites.*



# Each partner should:

- Write a report after the meeting in his country;
- Send photoes of the meeting;
- Prepare the meeting schedule;
- Collect Meeting evaluation Form;
- Give certificates for the partecipation on the Meeting;
- Write an intermediate and final report.

# Time schedule:

- **Within the II Meeting (april'13):**

- establishing the network among the partners - done
- 2 Skype conferences – 1 ok.
- creation of the logo of the project partnership.
- dance, theatre, ceramic and courses for production of Kilim (start up);
- practical meetings between generations;
- activities for integration of Rom community.
- the written text on theatre play;
- start up of the research on food influences among countries;
- meetings with experts on discrimination/integration.
- establishing networks at local, national and international level for artists and disabled people;

# Within the III Meeting (oct'13):

- closure of the 1st level of the art courses;
- intermediate report on the activities of the project for the NA;
- activities for dissemination.
- theatre courses on the written text;
- on-line publication of the results of the food intercultural research;
- 2nd level of the art courses (start up);
- Skype conference
- intermediate report on monitoring and evaluation
- workshop on racism/xenofoby.



# Within the IV Meeting (July'14):

- Theatre plays and art exhibitions;
- Dance and food events;
- Skype conference;
- on-line ex-change of best practices on mobility for disabled people.
- Skype conference;
- promotion of information to encourage the development of the critical conscience;
- contacts with the wider LL community for the dissemination of the results of the project.
- closure of the project with a Final theatre play in Florence;
- activities for dissemination and exploitation;
- exhibition of the materials produced with the project.

# Closure:

- final report on monitoring and evaluation;
- final report on the activities of the project for the NA.